

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Sasha Constanza-Chock was part of the team that developed and mounted *Voces Móviles/Mobile Voices* (Instituto de Educación Popular del Sur de California / Institute for Popular Education of Southern California [IDEPSCA], 2010) in Los Angeles, California. Sasha is a cofounder of Voz Mob and a board member of Allied Media Projects (alliedmedia.org) and a steering committee member of the Design Justice Network (designjusticenetwork.org). Their many collaborations and contributions include work with radical media productions and platforms such as The Miami Model, This is What Democracy Looks Like, Occupy Research, Research Action Design (RAD), and Hurricane Hackers. They are the author of *Out of the Shadows, Into the Streets! Transmedia Organizing and the Immigrant Rights Movement* (2014).