

## ***We Tell Makers***

*We Tell* prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

# **BIOGRAPHIES OF MAKERS**

**Rene Lichtman** was part of the collective that produced *Finally Got the News* (1970) in Detroit, Michigan. Lichtman moved to the United States at the age of thirteen after surviving the German occupation of France. He worked with The Living Theater, helped found Newsreel, and pursued a painting practice through his entire adult life. He has had exhibitions of abstract paintings. Rene is also a cofounder of the World Federation of Jewish Child Survivors of the Holocaust. He is a member of Detroit Jews for Justice, and has recently been involved in protests and testimony against anti-immigration policies and actions.