

## ***We Tell Makers***

*We Tell* prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

# **BIOGRAPHIES OF MAKERS**

**Michael Siv** was part of the team that produced *Who I Became* (Vietnamese Youth Development Center, 2003) in San Francisco, California. Michael Siv is an award winning Cambodian-American filmmaker and journalist. His filmography ranges from exploring the challenges of growing up as a Cambodian refugee in San Francisco's tenderloin district to documenting the many facets of the immigrant experience in America as a journalist for New America Media. His latest film, *Daze of Justice*, (2016) documents Cambodian-American genocide survivors and the UN Special Tribunal prosecuting the Khmer Rouge. The film garnered many awards at festivals ranging from the Asian American International Film Festival, World Cinema Initiative, IndieFEST Film Awards, and the San Diego Asian Film Festival. When Siv was 24, he was featured in Nakasako's film *Refugee* (2003) which documented his return to Cambodia upon learning that his father and brother, whom he believed the Khmer Rouge murdered, had survived.