

## ***We Tell Makers***

*We Tell* prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

# **BIOGRAPHIES OF MAKERS**

**Marianne Wafer** has practiced visual arts her entire life - earning a BFA in Studio Arts from LSU (Louisiana State University) and studying darkroom photography, drawing and painting at NOAFA (New Orleans Academy of Fine Arts). She is currently working in mixed media combining photography with manual techniques. She had a long corporate career with Shell Oil Company including programming some of the earliest CADD (Computer Automated Drafting & Design) systems and earning an MBA in Finance and Accounting from Tulane University. Marianne was co-creator of Ain't Nobody's Business in 1978, with guidance from the able NOVAC staff. <http://mariannewafer.wordpress.com/>