

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Lenora Champagne was a collaborator on and performer in *Ain't Nobody's Business*, made in New Orleans in 1978. Lenora is a performance artist, playwright and director whose forays into media include her performance work, *Anxious Women*, cybercast through Franklin Furnace/pseudo, work as a p.a. on Yvonne Rainer's film, *Privilege*, and performances in film and video by Adrian Piper, Abigail Child, Joel Katz, Jim Hubbard, and Philippe Parreno. Her publications include *New World Plays* (No Passport Press) and "Setting the Table," *Audience (R)evolution: Dispatches from the Field*, TCG, 2016. She is a Professor of Theatre and Performance at Purchase College, SUNY. www.lenorachampagne.com