

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Judy Hoffman worked as a maker on a team that made *HSA Strike '75* (Kartemquin, 1975) in Chicago. She has worked in film and video for many decades. She was active in the Alternative Television Movement in the early 1970's, experimenting with small format video equipment. She played a major role in the formation of Kartemquin Films. The first woman film camera assistant in Chicago, Hoffman was an apprentice in IATSE, and worked on feature films such as *The Breakfast Club* (DATE). She has worked with the Kwakwaka'wakw First Nation of British Columbia, producing media about reclaiming Native culture. Hoffman directed a video training program on the N'amngis Reserve so that the Kwakwaka'wakw could make their own tapes. She received the 1994 Voice Media Activism Award from Chicago's Center for Community and Media and the 2004 Nelson Algren Committee Award for community activists making a significant contribution to Chicago life.