

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Jerry Blumenthal (1936-2014) worked as a maker on a team that made *HSA Strike '75* (Kartemquin, 1975) in Chicago. He was one of the founders of Kartemquin, working with them until his death in 2014. He began as one of the makers of *Shulie* (1966), the groundbreaking film about Shulamith Firestone. His film, *Golub: Late Works are the Catastrophes* (2004), revisited the great American artist thirteen years after the award-winning *Golub* (1988). *Vietnam, Long Time Coming* (made with Gordon Quinn, Peter Gilbert, and Adam Singer) aired on NBC, earning a national Emmy and the Directors Guild of America Award for Best Documentary of 1999. Among his over twenty-five films, Blumenthal listed *The Chicago Maternity Center Story* (1976), *The Last Pullman Car* (1983), *Taylor Chain* (1980), *Taylor Chair II: A Story of Collective Bargaining* (1984), and the Palestinian story in Kartemquin's seven-hour PBS series, *The New Americans* (2004) as the most personally and politically significant.