

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Jeanne Keller was a part of the team of VISTA volunteers that made *Must I Pay the Rent?* (New Orleans Video Access Center, 1975). NOVAC was a VISTA project affiliated with the New Orleans Legal Aid Center, which produced educational videos for distribution via the new cable access channel in New Orleans. NOVAC was dedicated to using video as a social action and educational tool for the low-income community in the city. A video Keller co-produced at NOVAC with Kath Quinn and Casey Caldwell, *Rape in New Orleans*, part of the NOVAC "Survival Information Television" project, won an award for Best Documentary from the New Orleans Press Club, a surprising honor in those early days for a community-based cable access team.