

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Jean Carlomusto was part of the collective that produced *Testing the Limits: NYC* (Testing the Limits Collective, 1987). She is a filmmaker, activist, and interactive media artist whose work explores the complex nature of unique individuals and marginalized populations. Her films are often unorthodox investigations of LGBT history and HIV/AIDS. Her work has been exhibited internationally in festivals, museums, and on television. She produced and directed HBO's Emmy nominated documentary, *Larry Kramer in Love & Anger*, featured at the Sundance Film Festival. Carlomusto was a cofounder of both the Media Unit at Gay Men's Health Crisis and DIVA TV. In collaboration with Alexandra Juhasz and Hugh Ryan, she curated *Compulsive Practice* (2016) and *Everyday* (2016) for Visual Aids, the only contemporary arts organization fully committed to raising AIDS awareness and creating dialogue around HIV issues today, by producing and presenting visual art projects, exhibitions, public forums and publications.