

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

DeeDee Halleck is one of the founders of Paper Tiger Television and Deep Dish TV. She was part of the group that made *Herb Schiller Reads The New York Times #3: The Sunday Times: 712 Pages of Waste* (Paper Tiger Television, 1981) and *Just Say No: The Gulf Crisis TV Project* (Deep Dish TV and Paper Tiger Television, 1990). She co-founded the Deep Dish Satellite Network, the first grass roots community television network. She has a long career advocating for media reform for public television, public interest, public set-asides, and national public telecommunications policy. DeeDee is the author of *Hand-Held Visions: The Impossible Possibilities of Community Media* (2002). She has received five lifetime achievement awards from organizations such as the Association of Independent Video and Filmmakers, the Alliance for Community Media; the National Alliance for Media Arts and Culture, the Schmio Awards, and the Union for Democratic Communication.