

## ***We Tell Makers***

*We Tell* prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

# **BIOGRAPHIES OF MAKERS**

**Christine Choy** made *Inside Women Inside* (Third World Newsreel, 1978). Originally trained as an architect, Christine Choy is an Academy Award nominated filmmaker for *Who Killed Vincent Chin?* (with Renee Tajima-Pena, 1987) who was instrumental to the founding and formation of Third World Newsreel. Christine has produced and directed about seventy works in various forms, receiving over sixty international awards. Among them are numerous fellowships such as the John Simon Guggenheim, the Rockefeller, and the Asian Cultural Council, as well as an Academy Award Nomination for the documentary film, "Who Killed Vincent Chen?" Her signature films include *From Spikes to Spindles* (1976), *Mississippi Triangle* (1983), and *Sa-I-gu* (1993) In 1997, she won Best Cinematographer at Sundance for *My America: Honk If You Love Buddha* (1997), directed by Renee Tajima-Pena. She is one of the first Chinese American filmmakers, noted for her work in political and activist documentary.