

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Cheryl Hess is a documentary filmmaker and DP based in Philadelphia. Her recent work includes *Past/Presence: Saving the Spring Garden School* which was the grand prize winner in the 2018 AIA Film Challenge. She is currently in post-production on a feature-length documentary *Marriage Cops* about a marriage counseling center in India that is run by the local police.