

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Beverly Singer made *Diabetes: Notes from Indian Country* (2000) in Nebraska and South Dakota. Beverly is a documentary filmmaker from Santa Clara Pueblo whose visual interventions explore contemporary Indigenous peoples lives and perspectives. She is Associate Professor Emerita of Anthropology and Native American Studies and was the founding Director of the Alfonso Ortiz Center for Intercultural Studies at the University of New Mexico. She recently (2016) helped with organizing and producing a K-6 Indigenous language curriculum for her community's elementary school using the entire pueblo history, culture and place as basis of study about themselves. She is the author of *Wiping the War Paint Off the Lens: Native American Film and Video* (Minnesota, 2001).