

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Ana Maria Garcia made *La Operacion* (Latin American Film Project, 1982) in Puerto Rico. She was one of the first women of color to work in independent documentary film.

Ana María is a Cuban-Puerto Rican director. García holds a PhD in Education from Harvard University, where she realized an ethnographic study on the first Montessori school in Puerto Rico in the Juan Domingo neighborhood of Guaynabo. She is best known for her documentary *La Operacion* (1982) which looks at the US-imposed forced sterilization policies on Puerto Rican women, and *Cocolos y Rockeros* (1992), a study on rock and salsa subcultures in Puerto Rico. She lives in Puerto Rico, where teaches and works in Universidad del Sagrado Corazón and Universidad de Puerto Rico.