

**Scribe's
Precious Places Community History Project**

Broadcasting Schedule on WHYY-TV-12

Fall 2016 – Winter 2017

Beginning on **Tuesday, October 11 at 11:00 PM**, WHYY-TV-12 is broadcasting documentaries from Scribe's **Precious Places Community History Project**. The citywide initiative, led by Scribe Video Center, helps communities document the public spaces and landmarks that define their neighborhoods. Pairing community groups with Scribe filmmakers and scholars, the Precious Places project is an anthology of 79 short documentaries about neighborhoods across Philadelphia and the surrounding region. The goal is to highlight local history and tackle pressing issues, while also teaching production skills to residents. The latest round of projects, produced in 2015-2016, span the region geographically and culturally.

The documentaries will broadcast every Tuesday (and repeat on Sundays at 12:30 PM) for 26 weeks.

Program 1

Belmont Grove - Reclaiming Coaquannock by **Ollin Yolitzli Calmecac** (Fairmount Park)

For many Philadelphians, the presence of indigenous cultures appears only in street signs, statues, and museums. This film tells the story of how Belmont Plateau served as a powerful gathering space for indigenous communities for over a decade, and what losing that space meant for them.

Charles A. Tindley: Here Am I, Send Me by **Charles A. Tindley Institute** (South Central Philadelphia)

Tindley Temple became a sanctuary for many African Americans who migrated to Philadelphia during The Great Migration. The story follows Reverend Charles Albert Tindley, the pastor who made Tindley Temple a haven for migrants, as he evolves from a sexton to the pastor of a church later named for him.

William Penn High School: The Story of a Great School's Promise by **William Penn Development Association** (Yorktown)

William Penn High School was a source of pride for Yorktown residents, but in 2009 the School District of Philadelphia recommended its closure. Despite community resistance, the building was sold and demolished. This video documents the history of the school, the struggle of its alumni and others to maintain it as a community institution, and their hopes of eventually revitalizing the school at a new location.

Program 2

Christian Street YMCA: Sharing Our History by **Christian Street YMCA** (South Central Philadelphia)

From segregation and racism to a diversified neighborhood, the Christian Street YMCA has a rich history to share and preserve. This film explores the impact of The Great Migration through current and former members, as well as the YMCA's continuing reputation as a safe haven for African American children and as a place for opportunity and growth for all.

Victory Voices: Visions Anew by **St. Paul Baptist Church** (West Poplar)

This video provides a brief account of the century-plus journey of Morning Star Missions, which runs St. Paul's Baptist Church. It looks at pastors and congregants and highlights the E. Luther Cunningham Community Center (former St. Paul's Community House) as the Church's expanded home for serving the impoverished community in which it's located.

Finding Home: The Ruth L. Bennett Story by Chester Housing Authority (Chester, PA)

Finding a place to call home was essential to those leaving the Jim Crow South. For many women and children who arrived in Chester, PA, in the early 20th century, the Ruth L. Bennett Home was their first safe haven. A pioneering woman, Bennett's life of service is explored through first person accounts, archival photos, and historical documentation.

Program 3 WHY TV-12 – **Tuesday, Nov 1, 11:00pm**

Sunday, Nov 6, 12:30pm

BEing from Beckett by (North Philly)

This documentary is the oral history of the Beckett Gardens housing development project, located at 16th and Mater streets, in the heart of North Philadelphia. Built in 1968 after the riots, Beckett Gardens was created to house low income families. Some forty years later, it has remained a beacon hope and a village of strength for everyone who resides there.

Black Star Rising: The Universal Negro Improvement Association (North Philly)

Much of UNIA's growth in Philadelphia was due to the migration of African Americans leaving the South and attracted to the UNIA's mission of self-determination and economic improvement.

John Coltrane Place: Giant Steps of Philadelphia by Members of The John Coltrane House (Strawberry Mansion)

This film focuses on John Coltrane, the legendary jazz musicians, during his time in Philadelphia, when he laid the foundation for his revolutionary approach to music. The film explores the community's attempts to make his former home a cultural mecca for jazz aficionados around the world.

Program 4

King's Highway Bridge, Holmesburg, Pennsylvania by Friends of Pennypack Park and Holmesburg Civic Association (Holmesburg – Northeast Philadelphia)

A 334-year-old bridge has witnessed the Revolutionary War, the founding of Holmesburg, and countless seasons in the Pennypack Park. This film explores that significant history and what it means to the community that lives nearby.

Bury Me in a Free Land: The Story of Eden Cemetery by Friends of Historic Eden Cemetery (Collingdale, Delaware County)

Eden Cemetery is a sacred burial space for African Americans in Delaware County. This film highlights Eden's rich history, from a pauper's grave to celebrated historic cemetery, as well its complicated relationship with neighboring residents.

The Philadelphia Lazaretto by the Lazaretto Preservation Association of Tinicum Township

In this documentary, neighbors, historians and descendants of immigrants who were held at the Lazaretto in Tinicum Township in Delaware County, nearby the Philadelphia International Airport, reflect on the former hospital's years as a quarantine facility.

Program 5 WHY TV-12 – Sunday, Nov 13, 12:30pm

NO REPEAT

Nile Swim Club

Nestled in the small town of Yeadon, PA, outside of Philadelphia, the Nile Swim Club is the only private swim club in the U.S. owned and operated by African Americans. Over the last 50 years, the Nile Swim Club and its members have seen superstars like Harry Belafonte and The Supreme's perform. This documentary explores that rich history as well as how the club is relevant today.

High School Park by Friends of High School Park (Elkins Park)

After a fire destroyed a former high school in Cheltenham, neighbors came together and put forth a visionary plan for the 11-acre property. They proposed to turn the site into a local park and restore its natural ecosystem. The film follows community members as they make their vision a reality.

Making a Homeplace: The Historically Black Neighborhood of Swarthmore (Swarthmore, Delaware County)

Amid the bucolic Swarthmore Borough, a community remembers the character and traditions that have shaped their neighborhood since The Great Migration.

Program 6 WHY TV-12 – Tuesday, Nov 15, 11:00pm

Sunday, Nov 20, 12:30pm

Brothers & Sisters: Sharing our Legacy by the Calhoun Family and Philadelphia Alumni Chapter of the Kappa Alpha Psi Fraternity, Inc

The house at 1007 Belmont Avenue was a cornerstone for its neighborhood and the city during fifty years of civil rights struggles.

La Mott Community Garden: A Very Precious Place by the La Mott Community Garden Group

La Mott's colorful history is remembered, as neighbors fight to save their 80-year-old community garden from developers.

Program 7 WHY TV-12 – Tuesday, Nov 22, 11:00pm

NO REPEAT

Hispanic Association of Contractors and Enterprises (5th and Lehigh District). Embraced by Puerto Ricans and Cubans who left the gentrifying Spring Garden and Northern Liberties neighborhoods, *El Centro de Oro* has become the heart of Latino arts and culture in Philadelphia. By highlighting the Latino community's sustainability and self-reliance, this video aims to confront mainstream media stereotypes through the imagery of this beloved central street.

From Camden to You: The Rebirth of Johnson Park by Camden United (Downtown Camden) pays tribute to the city's history as a center of innovation and industry through the invention that brought Eldridge Johnson his wealth

and the city this park: the Victrola. From among newly-restored statues and fountains, visitors to Johnson Park maintain that great spirits of hope and pride reside in this downtown refuge.

711 by 711 Precious Places Group (Southcentral Philadelphia). The Sydney King School of Dance was one of several neighborhood-based black dance schools founded in Philadelphia during the 1940s, 50s, and early 60s. Through interviews with King's students, this video underscores the role the Sydney King School of Dance played in supporting its community while shaping the direction of American dance and performance.

Program 8 WHY TV-12 – Tuesday, Dec 13, 11:00pm

Sunday, Dec 18, 12:30pm

Standing on the Promises of God by **Bethany AME Church** (Northeast Philadelphia). 150 years ago, Elias Chase, the son of two indentured servants, built in Philadelphia one of the first African Methodist Episcopal Churches in the country. Descendants of Chase and other original Bethany congregants recall scenes from the church's past, including the disappearance of the tomb of Chase's wife, which was excavated when the road to the Northeast Airport was widened.

A Gem in Germantown by **Center in the Park** (Germantown). In 1986, a newly-formed senior center moved into the former Carnegie Public Library in Germantown. Scripted, filmed, and directed by seniors from the later-named Center in the Park, "A Gem in Germantown" is built upon the memories of residents who have used the Carnegie building throughout their entire lives.

Hayti: An Oasis by **Passtown Baptist Church** (Coatesville, PA). Unlike many other African American settlements given the same name following the Civil War, Hayti, Pennsylvania and its community institutions have flourished since the 1880s. This video shows how Hayti and its Passtown Baptist Church served as an oasis for African Americans amidst the racial discrimination and violence of the past century.

Program 9 WHY TV-12 – Tuesday, Dec 20, 11:00pm

NO REPEAT

Manayunk Canal: Past, Present, and Future by **Manayunk Neighborhood Council** (Manayunk). The now stagnant water that borders Manayunk's Main Street has shaped many neighborhood histories—the industrial development of the waterfront, the eventual flight of its factories, and the shifting character of a residential community. In a critique of a new waterfront construction on Venice Island, the video asks that Manayunk's continued growth be respectful of the work that has been done to make the waterfront and the canal a beloved public space.

The Garden of Unity: A Refuge of Peace on Chester Avenue by **Southwest Community Development Corporation** (Southwest Philadelphia). The Unity Garden engages community members of all ages to participate in maintaining its beauty: older Garden Club members praise the opportunity to work alongside younger generations of residents and youth gardeners emphasize a sense of safety and the warm respect given by their elders. "The Garden of Unity" weaves their testimonies together to illuminate a short but compassionate history.

The Power and the Glory of "WE" by **Southwest Belmont Community Association** (Southcentral Philadelphia). Shortly after the civil war, a group of black women from twenty-three churches in Philadelphia convened to establish a center that could support females working for racial and gender equality. 140 years later, this video references the triumphant efforts of the SWBCA building's founders to suggest a path through the center's present hardships within a gentrifying community.

Program 10 WHYY TV-12 – Tuesday, Dec 27, 11:00pm

NO REPEAT

Destined for Diversity? by **First Presbyterian Church** (Germantown). As the neighborhood around it underwent rapid demographic change, the First Presbyterian Church of Germantown reached out to new residents rather than follow affluent members to the suburbs. Through the church's decision to stay and the debate that preceded it, this video documents a long discussion of race relations that remains alive within First Presbyterian today.

Wynnefield: Living America's Dream by **Wynnefield Residents Association** (Wynnefield). Ever since immigrants from Wales settled in Wynnefield in the 1690s, the neighborhood has seen over 300 years of peaceful demographic transitions. The film focuses on three landmarks that embody the neighborhood's major changes (the Wynne House, the Har Zion Temple, and the Anderson Center), showing how residents actively and respectfully guided the community's racial and religious transitions.

Awbury by the **Awbury Arboretum Association** (East Germantown) documents the Germantown arboretum's 150-year history, from the purchase of the land by the Coate family in the 1850's to Awbury Arboretum's current youth programs and community gardening workshops. By revealing the similarities between past and present uses of the arboretum, the video underscores the timeless importance of green spaces in urban areas.

Program 11 WHYY TV-12 – Tuesday, Jan 3, 11:00pm

Sunday, Jan 8, 12:30pm

Neighbors and Nature in Harmony by **Longford Street Residents** (Northeast Philadelphia). Tucked away in the so-called Great Northeast of Philadelphia, Longford Street is the site of the city's first planned integrated suburban development, designed by developer and civil rights proponent Morris Milgrim in the 1950's. "Neighbors and Nature in Harmony" uncovers a neighborhood's unique resistance to a segregated society through the recollections of lifelong residents of Greenbelt Knoll's nineteen houses.

Girard Estate: Ideal City Homes by **Girard Estate Area Residents** and **Girard Estate Neighborhood Association** (South Philadelphia). Stephen Girard, the wealthiest American citizen of his time, willed to Philadelphia his 600-acre farm on the southern most tip of the city. Within the Girard Estate neighborhood—now made up of privately-owned, tree-lined homes—proud older residents struggle to maintain their properties, while eager young families are attracted by the possibilities they see. This video illuminates the qualities of Girard Estate that every generation of residents embraces.

Bra Buddha Ransi Temple by **Bra Buddha Ransi Temple** and **Khmer Buddhist Humanitarian Association** (South Philadelphia). The Bra Buddha Ransi Temple, through a mission of cultural preservation, provides a gathering place for a large community of Cambodian-Buddhist immigrants and first-generation Cambodian-American youth in South Philadelphia. "Bra Buddha Ransi Temple" describes the ways the building supports cultural and religious education, eases feelings of isolation, and stimulates the practice of Cambodian traditions and celebrations.

Program 12 WHYY TV-12 – Tuesday, Jan 10, 11:00pm

Sunday, Jan 15, 12:30pm

Engine 11: A Journey of Segregation & Discovery by **Engine 11 Precious Places Group** (South Street). Segregated from 1919 to 1952, Engine 11 was an all-black fire station on South Street. The firehouse recruits, known as the "leather lungs," would often work the most dangerous jobs with little or no formal training. This video uses the stories of the Engine's five surviving firemen to discuss the station's history and its contribution to the surrounding neighborhood.

Worth Fighting For: A Community Unites to Save Their Library by **Friends of Oaklyn Library** (Oaklyn, New Jersey). Fifty years after Oaklyn Memorial Library was built and dedicated by city residents in honor of soldiers who

died in World War II, borough residents are protesting a town council's decision to cut all library funding. *Worth Fighting For* documents the ways Oaklyn Memorial Library has served as a center for learning and a center for a community.

King on the Avenue by **People's Emergency Center Community Development Corporation** (West Philadelphia). On August 3, 1965, in the midst of wide-spread freedom struggles in the Northern cities, a crowd of 10,000 people gathered at the intersection of 40th and Lancaster to hear Dr. Martin Luther King Jr. hail the Civil Rights movements across the country. Forty years since that speech, residents tell tales of "The Strip" and how King's visit eased racial tensions along the Avenue.

Program 13 WHYY TV-12 – **Tuesday, Jan 17, 11:00pm**

Sunday, Jan 22, 12:30pm

The Taking of Bodine: Never Forget by **Community Leadership Institute** (North Philadelphia) confronts the displacement of residents in North Philadelphia through the Neighborhood Transformation Initiative (NTI). Led by neighborhood organizer Rosemary Cubas, the Community Leadership Institute contends that many good neighbors are being pushed out, houses bulldozed and land devalued in a plan that promises "development", but not for the current residents.

St. Augustine Church, Philadelphia: Immigration and Filipino Transformation by **Filipino American National Historical Society** (Olde City). The Filipino-American community, long a vital part of the city's history, has played a crucial role in the rebirth of St. Augustine's Church at 4th and Vine, a church that has been a center for immigrant communities for over two centuries.

Buried Stones, Buried Dreams by **Mt. Moriah Preservation Society** (Southwest Philadelphia). Mount Moriah, a cemetery that holds the last remains of many Civil War veterans, has fallen into disrepair. The children and grandchildren of those buried at the cemetery, along with area neighbors, explore the historic significance of Mt. Moriah and raise important questions about our responsibilities to the dead.

Program 14 WHYY TV-12 – **Tuesday, Jan 24, 11:00pm**

Sunday, Jan 29, 12:30pm

Next Stop: Freedom by **Frankford Group Ministry** (Frankford). Frankford is one of the oldest communities in the county that came to be called Philadelphia. A group of local high school students record the oral histories of community elders, documenting the rich history of Frankford and exploring the ties of churches near Frankford Avenue to the Underground Railroad.

Traveling the Avenue: A Story of History, Faith, Culture and Civic Action by **Germantown Historical Society** (Germantown) documents six historic landmarks along Germantown Avenue in Northwest Philadelphia. This virtual tour stops at the Mt. Zion Baptist Church, the St. Vincent DePaul Roman Catholic Church, Germantown Town Hall, the Johnson House Museum, the Sedgwick Cultural Center and Valley Green.

Investing in the Vision: Perspectives on the Uptown by **Uptown Entertainment & Development Corporation** (North Philadelphia). Musicians, patrons, an architect, and a wide variety of North Philadelphia neighbors tell the story of the famed but closed Uptown Theatre. An effort has been organized to revive this show place that played a critical role in the Rhythm and Blues cultural revolution of the 1950s and 60s. This film includes the last interview with famed impresario and radio personality Georgie Woods.

Program 15 WHYY TV-12 – **Tuesday, Jan 31, 11:00pm**

Sunday, Feb 5, 12:30pm

Cliveden Park: Our Tree of Life by **District Community Action Council** (Mt. Airy). Musician and community icon Byard Lancaster uses the metaphor of the great 200-year-old oak tree in the middle of Cliveden Park to introduce us to the neighborhood. Across generations, the park is a place where residents of East Mt. Airy, through their care and upkeep of this green space, show their love for their community and each other.

An Elder's Story by **Chester Consortium for Creative Community** (Chester). The large electric sign once proclaimed "What Chester Makes Makes Chester." These words begin the story of the former glory of a great industrial center. Residents look at the past and contemplate what the future holds for the city.

Unhushed! by **The Still Standing Project** (Camden). Community historian Beverly Roberts uncovers a hidden truth about Pomona Hall, an 18th century plantation owned by the Cooper family, the founders of Camden. *Unhushed!* pays tribute to the enslaved Africans who worked on this farm in what is now the center of Camden.

Program 16 **WHYY TV-12 – Tuesday, Feb 7, 11:00pm**

Sunday, Feb 12, 12:30pm

The Taking of South Central...Philadelphia by **Odunde** (South Central Philadelphia). What was once "South Philly" is now "Center City." Community members of what had been for 100 years a predominantly African American community talk about gentrification and the past and future of South Central. As real estate values rise, some long-term residents face displacement from the neighborhood.

A Place of Hope by **Oxford Circle Mennonite Church** (Oxford Circle, Northeast Philadelphia). Once a suburb of Philadelphia, Oxford Circle is a transitioning neighborhood in Northeast Philadelphia. The church serves as a bridge between old and new residents.

Rising on the Hill by **Audenried Beacon Center** (South Philadelphia). On the eve of the demolition of the Tasker Homes and the Audenried School that border the Schuylkill, residents talk about their community. High school students in particular try to understand why their school will be destroyed and what the future might bring.

Program 17 **WHYY TV-12 – Tuesday, Feb 14, 11:00pm**

Sunday, Feb 19, 12:30pm

Villa African Cólobo by **Grupo Motivos** (North Philadelphia). Grupo Motivos is an organization of women of Puerto Rican ancestry who have transformed the landscape of North Philadelphia. Villa Africana Cólobo, their newest project, is Norris Square's first African garden. It is a place where community members gather to learn about their African cultural heritage and celebrate the influence of African culture in Puerto Rico and America through art, dance, music and agriculture.

The Aqua Lounge by **African Cultural Art Forum** (West Philadelphia). During the 1960s, the Aqua Lounge was the place to hear progressive jazz artists in Philadelphia. The building on 52nd Street has continued to be a center for culture and now houses the African Cultural Art Forum.

I Come From A Place by **Asian Arts Initiative** (Center City). As they prepare to relocate from their long-time headquarters, a building slated to be demolished to make way for the expansion of the Pennsylvania Convention Center, the Asian Arts Initiative reflects on their work and history. Men and women, young and old who have been touched by this vital arts center tell the story.

Program 18 **WHYY TV-12 – Tuesday, Feb 21, 11:00pm**

Sunday, Feb 26, 12:30pm

Pride of the Hill by **Cramer Hill Residents Association** (North Camden). The stable, working class community of Cramer Hill is slated to be bulldozed by eminent domain. Life-long residents talk about growing up in this neighborhood along the Delaware River and document their struggle to save their homes.

The Manayunk Club by **Manayunk Neighborhood Council** (Manayunk). The Manayunk Club, a 19th century mansion, was once the social center of the community. It was destroyed by fire in 2001, at the start of the current real estate boom. Manayunk neighbors talk about the heritage of the club and their relationship to the changing community.

Ardmore, A Village at Risk by **Save Ardmore Coalition** (Ardmore). Lancaster Avenue in Ardmore is a street of small family owned shops. It is also the heart of the community. Neighbors must now fight off efforts to take over their properties by eminent domain, a threat that would see their land sold to more profitable, upscale stores.

Program 19 WHY Y TV-12 – **Tuesday, Feb 28, 11:00pm**

NO REPEAT

To Badlands and Back Again by **Fair Hill Cemetery** (North Philadelphia). The Fair Hill Burial Ground is a 300-year-old Quaker cemetery in North Philadelphia on Germantown Avenue. *To the Badlands and Back Again* documents the partnership between concerned local residents and Quaker activists to transform the historic cemetery from a dumping ground and hangout for drug pushers to a safe green space.

Girard Avenue – A New Destination by **West Girard Community Council** (North Philadelphia). Girard Avenue has been a shopping district and a major thoroughfare, but also a border between neighborhoods. *Girard Avenue – A New Destination* documents the multifaceted transformation of the Brewerytown and West Girard neighborhoods through the voices of area residents and business owners.

Southwark: 30 Years and Growing by **Neighborhood Gardens Association** and **Southwark Queen's Village Community Garden** (South Philadelphia). Queen Village Community Garden is one of Philadelphia's oldest community gardens. Aside from transforming a vacant lot into a green space, it also serves as a bridge and meeting place for diverse ethnic communities. The story of the garden is told through the gardeners who continue to make it bloom.

Program 20 WHY Y TV-12 – **Tuesday, March 21, 11:00pm**

Sunday, March 26, 12:30pm

Parkside: A Camden Neighborhood by **Jewish Camden Partnership** and **Parkside Business and Community in Partnership** (Camden) documents the history of the Parkside neighborhood of Camden and two groups of residents who have inhabited the land. From the early 1900s to the 1950s, Parkside was a thriving Jewish community. From the 1960s until today, this green community by the park has been home to predominantly African American residents.

Putting the Nice Back in the Town by **Nicetown CDC** (Nicetown). The Stenton Mansion on North 18th Street, has roots in the 18th century. It was the home of James Logan, an early governor of Pennsylvania, as well as Dinah, an enslaved African woman. Neighborhood residents recount the story of Dinah saving the house from fire as metaphor of what must be done today to rejuvenate Nicetown.

The Things that Put Powelton on the Map by **Powelton Village Civic Association** (West Philadelphia). Powelton had long been a center of progressive Philadelphia politics. A series of conversations with long-time Powelton

residents explores the history of this unique Philadelphia neighborhood, which since the 1900s has been an incubator for social activism.

Program 21 WHY Y TV-12 – **Tuesday, April 4, 11:00pm**

Sunday, April 9, 12:30pm

From the Del to the El: a Neighborhood Evolving by **New Kensington CDC** (Kensington) tells the story of Fishtown-Kensington's evolution through the history of four churches in the neighborhood – St. Michael's Roman Catholic, East Baptist Church, Gallery Church and the Circle of Hope.

A Community in Transition by **Friends' Neighborhood Guild** (North Philadelphia). The Friends Housing Cooperative is an on-going experiment in cooperative living. Designed as an interracial residential community, the Housing Co-op continues to be a vital force in North Central Philadelphia.

Bridging Yesterday with Tomorrow by **Tacony Civic Association** (Tacony). Before being incorporated into Philadelphia, Tacony was an independent village on the Delaware River. *Bridging Yesterday with Tomorrow* examines the roots of Tacony as a former factory town and the lasting impact of the 19th century factory owner Henry Diston, who envisioned a planned community for his workers.

Program 22 WHY Y TV-12 – **Tuesday, April 11, 11:00pm**

Sunday, April 16, 12:30pm

Nuestra Voz, Nuestra Perspectiva by **Hispanic Association of Contractors and Enterprises** (North Philadelphia). The anguish caused by the murder of a child in an abandoned factory becomes a catalyst for the transformation of a community. Young people from this North Philadelphia community create a short documentary about the preservation and revival of their neighborhood.

The Story of a Neighborhood: The Square at 58th Street by **Shoatz United for Education** (West Philadelphia). The Square, a community garden at 58th and Locust, is a tribute to Gladys Shoatz and her belief in education as a fundamental civic value. Residents of the neighborhood talk about the history of this part of West Philadelphia, their commitment to each other and vision for their community.

On Mt. Peace by **Lawnside Historical Society** (Lawnside, Camden County) chronicles the struggle of the members of the Lawnside community and the Lawnside Historical Society to maintain the 19th century historically black cemetery, Mt. Peace. Established in 1890 by African Americans to provide a burial place for their dead, Mt Peace is the final resting place of many Civil War veterans and has been placed on the National Register of Historic Landmarks.

Program 23

Las Parcelas by **Norris Square Neighborhood Project** (North Philadelphia). What was once a vacant lot on Palethorp Street has become the lush green urban garden known as "Las Parcelas." A dedicated group of women plant the seeds of community, cultural awareness and vegetables.

Francisville Community History (North Philadelphia). The men of the Morrocos, a street gang from the 1960s, are now in their 50s and early 60s. They provide a walking tour of Francisville, a North Philadelphia neighborhood bounded by Fairmount Avenue, Girard, Corinthian and Broad. Their story is how the political climate of the 1960s, in particular the struggle to integrate Girard College, transformed some gang members into political activists and

community leaders. *Commissioned as a prototype for the Precious Places Community History Project by the Philadelphia City Planning Commission.*

Strawberry Mansion, Neighborhood by the Park by **East Park Revitalization Alliance** (North Philadelphia). Strawberry Mansion, the neighborhood that sits along the eastern side of Fairmount Park, is a mixture of city and country. With acres and acres of parkland, a reservoir, 19th century mansions and a well-used neighborhood riding stable, it is not what most people think of when they think of “urban.” Long-term residents talk about this special part of Philadelphia.

Program 24

The Industrial Past by **Cardinal Bevilacqua Community Center** (Kensington/Frankford). Residents at the crossroads of the Kensington and Lehigh neighborhoods reflect on the history of the area and its industrial past as the “workshop of America.”

Youth and the Houston Center: Growing Up Together by **United Communities Southeast Philadelphia and Southeast Philadelphia Collaborative** (Southeast Philadelphia). Over the past 100 years, the Houston Center has had many incarnations and has served many populations. *Youth and the Houston Center* explores the neighborhood’s past and documents the oral histories of the many communities – African-American, Eastern European, Cambodian, Vietnamese, Laotian, Hmong, Mexican and others – who have called it home.

Athletic Recreation Center: The Jewel of Brewerytown by **Brewerytown Sharswood Community Civic Association** (North Philadelphia). Baseball and Brewerytown share a long history. Current and former residents of Brewerytown recount past glory days, present vitality and challenges of the Athletic Recreation Center; a jewel in the community since 1910.

Program 25 WHYY TV-12 – **Tuesday, April 18, 11:00pm**

Sunday, April 23, 12:30pm

Keeping the Faith by **Islamic Cultural Preservation and Information Council** (West Philadelphia) documents the deep historical roots of the African-American Muslim community on Lancaster Avenue, in the Mill Creek section of West Philadelphia, and the present-day movement to preserve it.

Yorktown: You Are Here by **Yorktown Community Organization** (North Philadelphia). Created in the 1960s as an experiment in affordable home ownership for low and middle income families, Yorktown has been one of North Philadelphia’s great success stories. It must now address an expanding Temple University and the school’s growing need for student housing.

Eve’s Garden by **Heart of Camden** (South Camden). Located in South Camden, Eve’s Garden has been created and cared for by residents in one of the area’s most blighted neighborhoods. The children of South Camden tend this remarkable urban garden and enjoy the rich bounty of the land.

Program 26 WHYY TV-12 – **Tuesday, April 25, 11:00pm**

Sunday, May 2, 12:30pm

Petty’s Island: An Untold History by **Camden City African American Commission** (North Camden). Perhaps you have seen Petty’s Island as you look north from the Benjamin Franklin Bridge. This video digs into the history of the island, from its roots as a Lenape encampment to its use by the early European colonists as a depot for enslaved

Africans. Today the ecology of the island is being threatened by development plans to create a gated community.
Narrated by Danny Glover.

Palmer Cemetery: The Heart and History of Fishtown by **Fishtown Neighbors Association** (Fishtown) tells the history of Fishtown's Palmer Cemetery, created for the community by the shipbuilder Anthony Palmer in the 1730's. Since most Fishtowners know or are related to someone buried at Palmer Cemetery, it has become the place where everyone in the neighborhood goes to never leave.



The **Precious Places Community History Project** has been supported by the Dolfinger-McMahon Foundation, Union Benevolent Association and the Djerassi Foundation.

About Scribe Video Center

Scribe Video Center, founded in 1982, is a media arts organization that provides training in all aspects of digital video, film, audio, and web-based production. Scribe offers instructional workshops to adults and youth. Scribe also works with community groups to produce media that explores issues of concern.